

# SEPTEMBER 2013

## Auca del Born

PERFORMING ARTS

The inaugural event of the Tercentenary BCN and the Born Cultural Centre, the new site housed in the Born Market, is a tribute to the citizens who lived and fought in La Ribera neighbourhood in 1714. Written and directed by **Jordi Casanovas**, an outstanding talent on the Catalan theatre scene today, ***Auca del Born*** is a dynamic, moving show that comprises a series of short, fast, simultaneous scenes that, almost like a comic book story, illustrate life in the Born neighbourhood during the year 1700. The show features a total of 48 brief scenes, performed by some 30 actors positioned at different points on the archaeological site and along the gangways around it.

The leading characters in this piece, a young couple, will introduce spectators to family life in the neighbourhood in the years leading up to 1714, describing their trades as well as their love of celebration and games. They will present a people who are open, optimistic, enjoy life and never hesitate to defend freedom.

**AUCA DEL BORN.**

**Written and directed by:** Jordi Casanovas. **Production:** Bitò Produccions.

**September 12, 13, 14, 15, 19, 26, 27 and 28:** 9 pm

**September 20, 21, 22, 23 and 24:** 9 pm and 10.30 pm

Price: €2. Limited capacity. Accessible to people with disabilities.

You can now buy tickets for ***Auca del Born*** through this website and at the Tiquet Rambles office in Palau de la Virreina (La Rambla 99, Monday to Sunday, from 10 am to 8.30 pm) as well as, from 12 September, the ticket office of the Born Cultural Centre.

Organised by: Barcelona Institute of Culture. Barcelona City Council.

**Born Cultural Centre.** Pl. Comercial 12. [www.bcn.cat/elborncentrecultural](http://www.bcn.cat/elborncentrecultural).

RECOMMENDED FOR CHILDREN FROM 8 YEARS OF AGE

## El Born Centre Cultural

### **A new centre is inaugurated in Barcelona**

#### EXHIBITIONS AND MEETINGS

A unique historic site closely linked to the events of 1714, the Born Cultural Centre will be the epicentre of Tricentenari BCN [Tercentenary BCN]. This multi-purpose centre, a meeting-point between the Barcelona of 1714 and the city today, will provide the venue for *Auca del Born*, the show that will open the Tercentenary. Throughout the year, moreover, the Born Cultural Centre will host meetings, concerts and exhibitions. Indeed, two major shows will enable us to build this bridge between Barcelonans in the 18th and 21st centuries.

The first of these two shows, **La Barcelona del 1700. De les pedres a les persones [The Barcelona of 1700. From Stones to People]** is a permanent exhibition that evokes the prosperous Barcelona society of 1700 through thousands of objects found at the site, from the houses and streets discovered after 300 years.

The second, a temporary exhibition entitled **Fins a aconseguir-ho! El setge de 1714 [Until We Achieve It! The Siege of 1714]**, takes us on a journey through time to link epic battles with everyday life amongst the besieged populace, the heroic gestures of September 11 and day-to-day conditions amongst those under siege in a city at war. In short, the faithful and enthralling reconstruction of a key episode in our history.

Coinciding with the inauguration of the Tricentenari BCN and until the Festival of La Mercè, the Born Cultural Centre will stage open days to enable the general public to discover a latest-generation site.

**LA BARCELONA DEL 1700. De les pedres a les persones.**  
**FINS A ACONSEGUIR-HO! El setge de 1714.**

**From September 12.**

Organised by: El Born Centre Cultural.

**El Born Centre Cultural.** Pl. Comercial, 12. [www.bcn.cat/elborncentrecultural](http://www.bcn.cat/elborncentrecultural).

GENERAL PUBLIC

## The bustling city

A festive day in 1700 Barcelona

La Mercè 2013

Vienna, guest city

FESTIVAL IN THE CITY

Barcelona's traditional festivity also joins in the commemoration. With the Ciutadella Park as the venue for events related to 1714, La Mercè 2013 will link present and past, modernity and tradition, more closely than ever. This year, Vienna, the former imperial capital and Barcelona's sister city during the War of the Spanish Succession, will be the guest at a great celebration that will turn the park into a meeting-place between 1700 and 2013, with street performances, music, historical re-enactments, mappings and characters from the period, interacting absolutely naturally with 21st-century Barcelonans.

Elisabeth Christine of Brunswick-Wolfenbüttel, Empress of the Catalans from 1711 to 1713, and the Viennese court will also feature in a commemoration that, for a few days, will change the whole appearance of that outstanding city park.

**September 20–24.** Times (activities related to 1714) to be announced.

Organised by: Barcelona Institute of Culture. Barcelona City Council.

**Ciutadella Park.**

GENERAL PUBLIC

## La Barcelona del Tricentenari als teus peus

[The Barcelona of the Tercentenary, At Your Feet]

MAP / INSTALLATION

To mark the Tercentenary, a giant, 1:130-scale open-air map will be traced out to show our city in the early-18th century, enabling visitors to stroll around it, discover and explore it. Indicators will be placed in the map to show the key points during the siege and everyday life in the Barcelona of those times, and activities related to the Tercentenary celebrations will also take place. The map, which will be 18 x 14 metres in size, that is to say, with an area of 250 square metres, will serve as the meeting- and starting-point for activities and routes linked to the commemoration, providing young and old alike a graphic and educational portrait of the Barcelona of those times in a size never before seen, as well as showing what parts of the city have been transform and which remain exactly the same.

**From September 20.**

**Passeig Lluís Companys, adjoining Ciutadella Park.**

# OCTOBER 2013

## 1714: L'aposta catalana

[1714, the Catalan Wager]

EXHIBITION

With a view to ensuring the entire city can participate in the commemoration, the Institute of Culture is organising a small travelling exhibition to enable visitors to discover and understand the magnitude of the 1714 events. The aim is to show the major themes in the celebration and to portray the Barcelona of 1700 in an attractive way, highlighting the people's struggle for freedom. The exhibition is based upon a fascinating museum installation including latest-generation audiovisuals and graphic presentations. This format will make it adaptable to the various civic centres that will host the show. Moreover, wherever possible, the exhibition will feature specific information on the siege as it was lived in each district.

In short, the display will situate the events of 1714 in relation to the present reality and the city's expectations for the future.

**27 September 2013 to 27 September 2014.**

Organised by: Barcelona Institute of Culture.

**27 September to 13 October.** Espai Expositiu Les Corts (Les Corts)

**16 October to 9 November.** Mas Guinardó (Horta)

**12 to 30 November.** CC Can Verdaguer (Nou Barris)

**9 January to 1 February.** CC Albareda (Sants)

**4 February to 1 March.** CC Sarrià (Sarrià–Sant Gervasi)

**4 to 22 March.** CC Sant Andreu (Sant Andreu)

**26 March to 12 April.** CC Cotxeres de Sants (Sants)

**24 April to 10 May.** CC La Farinera del Clot (Sant Martí)

**13 May to 1 June.** Gràcia district municipal office (Gràcia)

**2 to 21 June.** CC Pati Llimona (Ciutat Vella)

**1 to 27 July.** La Virreina, Centre de la Imatge

**9 to 27 September.** CC Ateneu Fort Pienc (Eixample)

GENERAL PUBLIC

# NOVEMBER 2013

## Casanova en directe

[Casanova Live]

PERFORMING ARTS

Everything is ready for the most highly anticipated press conference! Rafael Casanova and his assistant, Mateu, will appear before the media to explain for themselves, in detail, how the besieged people of Barcelona are fighting and life behind the walls, the keys to the long resistance and, even, what will happen to the city should it fall into Bourbon hands tomorrow. And, as at all press conferences, the floor will be thrown open to questions so that those attending can resolve any queries about the siege and combat strategies.

**Casanova en directe** is a gaze at the events that followed the September 11 defeat, a theatrical adventure explaining an episode that changed our history forever.

**CASANOVA EN DIRECTE.** Director: Oriol Broggi. Produced by: La Perla, 29.

November. Admission free.

Organised by: Institute of Culture. Barcelona City Council

November 4. Casa Elizalde (Eixample), 8 pm

November 7. Cotxeres de Sants (Sants), 8 pm

November 8. La Sedeta (Gràcia), 8 pm

November 14. Convent de Sant Agustí (Ciutat Vella), 8 pm

November 15. Casa Orlandai (Sarrià), 8 pm

November 20. Can Deu (Les Corts), 8 pm

November 22. CC Navas (Sant Andreu), 8 pm

November 27. Mas Guinardó (Horta), 8 pm

November 28. CC Parc Sandaru (Sant Martí), 8 pm

November 29. Can Basté (Nou Barris), 8 pm

GENERAL PUBLIC

# Barcelona Novel·la Històrica

[Barcelona Historic Novel]

MEETING

The historic novel is becoming popular amongst more and more readers. Heroes from all ages bound from the encyclopaedia to the world of literature to fuel a genre that is cultivated both here and elsewhere and that ably combines a faithful account of historic events with the fantasy and emotion of fiction. Now, fans will have the chance to meet the best-known authors in this genre at **Barcelona Novel·la Històrica**, the first week dedicated to historic literature. Curated by the journalist and writer Enric Calpena, the meeting will focus on narrative based on 1714 and the War of the Spanish Succession. The writers taking part will include Albert Sánchez Piñol (*Victus*), Alfred Bosch (*1714*) and Jaume Clotet and David de Montserrat (*Lliures o morts*).

The activities at this first celebration of **Barcelona Novel·la Històrica** will include book clubs, organised by the Libraries of Barcelona and the presentation of the First Barcino International Prize, honouring an outstanding career devoted to this literary genre.

**November 11–16, 2013.** From 4 to 10 pm. Admission free. Capacity limited.

**November 16.** From 10 am to 2 pm.

Organised by: Barcelona Institute of Culture. Barcelona City Council.

**El Born Centre Cultural.** Pl. Comercial, 12. [www.bcn.cat/elborncentrecultural](http://www.bcn.cat/elborncentrecultural)

GENERAL PUBLIC

# DECEMBER 2013

## El món del 1714

[The World of 1714]

EXHIBITION

This exhibition, curated by Clàudia Pujol, takes an educational approach and pursues a two-fold objective: firstly, to describe the world in the early 18th century and, secondly, to reveal the cosmopolitan nature of Barcelona, a city fully integrated into international circuits, in the context of the War of the Spanish Succession. The show also focuses on the significant role played in the conflict by the capital and by Catalonia as a whole, from beginning to end, and the consequences this would later have for the country. The exhibition will explain the way the world was in 1714, how the modern Europe was beginning to take shape and how this contrasted with the major Eastern powers of the day (China and India).

It will centre around four large sections devoted to the port of Barcelona, point of arrival for goods and people from around the world, the multicultural palace which was the court of Charles of Austria, foreign combatants, and the Hospital of La Santa Creu, whose ministrations helped the city to survive nine years of attacks and confrontation.

Finally, an important section of **The World of 1714** will also be devoted to supporters of the House of Austria who were forced into exile. In short, the exhibition offers an in-depth analysis of the formation of the nation-states in Europe and the beginning of globalisation. Parallel activities include guided tours and routes related to the exhibition content.

**From 20 December to 28 September.** Monday to Saturday, from 10 am to 7 pm. Sundays and public holidays, from 10 am to 8 pm. Price: €4.40. Guided tours: 1st and 3rd Saturdays of the month, at 12 midday (as from 25 January). Price: €5.10. The exhibition seen through the curator's eyes, by Clàudia Pujol. 15 January at 6.30 pm. Price: €7.35.

Open days: 21 and 22 December, from 10 am.

Organised by: Barcelona Institute of Culture. Barcelona City Council / Barcelona History Museum (MUHBA).

**Barcelona History Museum (MUHBA). Saló del Tinell.** Pl. del Rei, s/n

922 56 21 22. [www.museuhistoria.bcn.es](http://www.museuhistoria.bcn.es)

GENERAL PUBLIC

# FEBRUARY 2014

## La Barcelona de Santa Eulàlia

[The Barcelona of Saint Eulàlia]

CITY FESTIVITY

Though in 1687 the City Council proclaimed Our Lady of Mercy [Verge de la Mercè] patron saint, in 1714 it was still Saint Eulàlia who received the unconditional devotion of Barcelona citizens. In fact, the city placed itself in her hands whenever danger loomed, such as during the Bourbon siege, which ended so tragically on 11 September. This year, the festivities of the co-patron will take place in the context of events marking the Tercentenary of that fateful day.

**The Born Cultural Centre** will be at the heart of the celebration. Some 1,500 candles will recreate in light the Tercentenary BCN logo in the inaugural act; a giant image made of light to which the Protocols de l'Àliga will pay tribute. But what is more, on 7 February the Àliga [Eagle] and the Lleó [Lion] of the City, the Giants of Santa Maria del Mar, the Coronela [urban militia] of Barcelona, the Trabucaires d'en Perot Rocaguinarda [Catalan guerrillas armed with blunderbusses] and the Ministrers de la Ciutat [city's minstrels] will pass through the Born during the parade in the streets on their way to the basilica of Santa Maria del Mar church.

From 7 to 9 February, as night falls, the Born Cultural Centre will be the setting for another festival of light when it is lit up by the flames of three-hundred candles, while the installation by the **Efimer** company creates a warm and welcoming atmosphere.

In **Per Santa Eulàlia... tots a cavall!** (from 7 to 12 February), the Cavallets Cotoners de Barcelona, (dancers wearing horse costumes), prominent members of the city's historical bestiary, will parade in the company of hobby horses from all over Catalonia in memory of one of the episodes of the 1714 siege in which a group of fighters crossed the Bourbon lines to search for horses, which the city sorely needed at the time.

The main act, and one of the most significant in the programme, will enable Barcelona residents of 2014 to admire the **flag of Saint Eulàlia**, a piece with three hundred years of history behind it which forms part of the **Fins a aconseguir-ho! El setge de 1714 [Until We Achieve It! The Siege of 1714]** exhibition. This is one of the permanent displays in the Born Cultural Centre which, like the archaeological site and other spaces in the facility, can be visited during the **Open Day at the Born Cultural Centre**, on the 12th.

Beyond the Ribera neighbourhood, festivities will be also found in another setting - La Rambla: the **Palau de la Virreina** will host an exhibition of the festive imaginary of Cardona, guest city at the celebrations (from 1 to 16 February) and the last redoubt to fall into Bourbon hands in 1714. Some thirteen giants in all, in addition to the nans, or dwarves, and the new Eagle from the city's bestiary will dance alongside the bastoners [stick dancers] or the Banda de Música [musical ensemble] of Cardona.

And we could not close the programme for Saint Eulàlia without speaking of the acts which will feature the **La Coronela [urban militia] of Barcelona**: on 7 February they will participate in the procession of the Protocols de l'Àliga from Plaça de Sant Jaume and, together with the Trabucaires d'en Perot Rocaguinarda, will pay homage to the defenders of the city at the Fossar de les Moreres. The Coronela will take centre stage of the festivities once again in the morning of 12 February, with the raising of the penó or standard on the balcony of Barcelona City Hall.

**From 7 to 12 February.** Admission is free.

Organised by: Barcelona Institute of Culture. Barcelona City Council.

**Various locations.** [www.bcn.cat](http://www.bcn.cat)

GENERAL PUBLIC AND ESPECIALLY FAMILIES

# MARCH 2014

## D.O. Europa

[D.O. Europe]

MEETINGS

What does it mean to form part of Europe? What traits characterise the communities that live together in Europe, and which of these contribute to their sense of belonging? Does a European identity exist, or is it merely an economic construct, not an association enriched by common values and goals that are shared by institutions and, above all, communities? How does this identity evolve, constructed as it is also by shared historic episodes? How is this identity shaped by the global dynamics and interests of markets which determine the policies that govern the everyday life of nearly 500 million citizens? What values do these citizens hold, and what challenges face them? What are the factors that modify the traits which form part of our identity within a globalised humanity? Does Europe provide an example to the rest of the world in any way?

**Mònica Terribas** will chair five sessions of open conversations with six prominent intellectuals in different fields of excellence who will help us to reflect on the myriad possible answers to these questions. Inevitably, some of their reflections will be informed by current affairs, since identity is a concept that is under permanent construction.

The contributions made by **Zygmunt Bauman, Aleksandra Kania, Susan George, Saskia Sassen, Sami Naïr** and **Ohran Pamuk**, will enable us to meditate in greater depth on the constantly-mutating European kaleidoscope of which the Catalan identity also forms part.

**March 6, 13, 20, 27 and April 3.** 7 pm.

Organised by: Institute of Culture, Barcelona City Council

**El Born Centre Cultural**, Pl. Comercial, 12. [www.bcn.cat/elborncentrecultural](http://www.bcn.cat/elborncentrecultural)

GENERAL PUBLIC

# 300 Onzes de Setembre 1714-2014

[300 Eleventh of September, 1714-2014]

EXHIBITION

Far from falling into oblivion, the events leading up to the defeat of 1714 have been remembered over the last three centuries by each generation of Catalans. With time, this enduring process has led to a unique symbology and mythology, especially since the formation of contemporary Catalanism.

The Museum of the History of Catalonia shows the key factors in the historical process which has led to consolidation of the Eleventh of September as the National Day of Catalonia, or Diada. And it does so in a large-scale exhibition commemorating the Tercentenary of the downfall. The exhibition covers a journey of 300 years, which begins by introducing visitors to the setting of the siege of Barcelona. From here we begin an itinerary, with audiovisual resources, scenography and recreations, in which we re-live, step by step, the history of the commemoration: the first signs of resistance to Bourbon oppression, the Renaixença romantic revivalist movement, the Republic and Francoism, which led to all celebrations going underground, are just a few of the stops along the route.

The exhibition closes with a look at the popular nature of the Eleventh of September today, and the great Diada of 2012 .

**From 14 March to 28 September.**

From tuesday to saturday, from 10 am to 7 pm. Wednesday, from 10 am to 8 pm.

Sunday and public holidays, from 10 am to 2.30 pm. Price: €4.

Organised by: Museum of the History of Catalonia.

**Museum of the History of Catalonia.** Plaça de Pau Vila 3. / 93 225 47 00.

[www.mhcat.cat](http://www.mhcat.cat)

GENERAL PUBLIC

# APRIL 2014

## Els Tractats d'Utrecht

### Clarors i foscors de la pau La resistència dels catalans

[The Treaties of Utrecht. Lights and Shades of Peace.  
The Resistance of the Catalans]

CONFERENCE

Commemoration of such an important event in European history as the War of the Spanish Succession and its aftermath should serve to cast greater light on historic understanding of those times, to study its effects on international relations and, more specifically, its implications for Catalonia and Spain. Organised by the Museum of the History of Catalonia and the Jaume Vicens Vives University Institute of History (UPF), the conference on **Els Tractats d'Utrecht [The Treaties of Utrecht]** will revolve around three key themes: firstly, the international context; secondly, the Spanish context, with the consolidation of the Bourbon regime of Philip V; and, thirdly, the Catalan resistance in 1713-1714 and the subsequent imposition of the Nova Planta, or New Model, which finally annulled the laws and constitutions by which Catalonia had been governed until 1714.

The conference, organised in cooperation with Barcelona City Council, the Government of Catalonia and the Institut de Recherches sur les Civilisations de l'Occident Moderne, Paris University, will take place in Barcelona and Cardona Castle on April 9-12.

**April 9-12.** Time: April 9, from 10 am to 7 pm. April 10 and 11, from 9.30 am to 6 pm. April 12, from 10.30 am to 2.30 pm. Price: €40 (students €20). Advance registration required.

Organised by: Museu d'Història de Catalunya and Institut Universitari d'Història Jaume Vicens Vives (UPF)

**Museum of the History of Catalonia.** Pl. de Pau Vila, 3 / 932 254 700. [www.mhcat.cat](http://www.mhcat.cat)

**Cardona Castle.** Cardona (Bages). 938 684 169. [www.mhcat.cat](http://www.mhcat.cat)

SPECIALIST AND UNIVERSITY AUDIENCES

## La batalla final

### La petja de l'11 de setembre de 1714 als carrers de la Barcelona Vella

[The Last Battle. The footprint of 11 September 1714  
in the streets of old Barcelona]

#### ROUTE

The main scenes of the final battle in the War of the Spanish Succession, which took place in Barcelona, will house huge, rectangular installations, immense cartoons in which the comic-book artist **Oriol Garcia Quera** will illustrate key episodes from 1714. Garcia Quera, famed for his long and brilliant career in narrating and illustrating the events of September 11, will install his works at the Jonqueres bastion (in what is now the Palau de la Música), where the flag of Saint Eulàlia was flown to encourage the Catalans in the decisive battle, at the Portal Nou bastion (Arc de Triomf), at the Fossar de les Moreres and the Portal de Mar gate. A total of thirteen sites will be installed with images to trace the route of resistance in Barcelona in 1714.

**April 30 to September.**

**Installations:**

**Baluard de Jonqueres** (Plaça d'Urquinaona). *Sebastià de Dalmau, colonel of the Regiment de la Fe.*

**Baluard de Sant Pere** (Carrer d'Alí Bei, behind the Rafael Casanova statue). *Rafael Casanova, Chief Councillor and Commander in Chief of the Coronela.*

**Baluard del Portal Nou** (Arc de Triomf). *Juan Sebastián Soro, sergeant major of the Regiment de Santa Eulàlia.*

**Convent of Sant Pere de les Puel·les** (Plaça de Sant Pere). *Josep Bellver, general and Commander in Chief of the infantry.*

**Convent of Sant Agustí** (Plaça de l'Acadèmia, at the entrance of the Civic Centre). *Duke of Berwick, Commander in Chief of the Bourbon troops.*

**Convent of Santa Caterina** (Avinguda de Francesc Cambó). *Pròsper van Verboom, chief engineer of the Bourbons.*

**Placeta d'en Marcús** (Placeta d'en Marcús). *Eudald Mas i Duran, lieutenant colonel of the Santa Eulàlia Infantry Regiment.*

**Fossar de les Moreres** (Plaça del Fossar de les Moreres). *Johannes Wahrelst, lieutenant colonel of the Regiment de Sant Narcís.*

**Pla d'en Llull** (Plaça Comercial, in front of the Born Cultural Centre). *Antonio de Villarroel, Supreme Commander of the Catalan forces.*

**Baluard de Santa Clara** (South entrance to Ciutadella Park). *Pau Priu, lieutenant of the first company of the Candelers de Cera i Pintors de la Coronela.*

**Pla de Palau** (Pla de Palau). *Joan Baptista Basset, general and Commander in Chief of the artillery.*

**Baluard de Migdia** (Carrer de la Marquesa). *Francesc de Castellví, captain of the seventh Company of Velluters i Espoliners de la Coronela.*

**Portal de Mar** (Plaça de Pau Vila). *Josep Moragues, general and Commander of the mountain fusiliers.*

A FICOMIC production.

Organised by: Tercentenary BCN Technical Office. Barcelona City Council.

GENERAL PUBLIC

# BCN Re.set

## Ephemeral street architecture

ITINERARY / ART INSTALLATIONS

Over the course of 2014, architect **Benedetta Tagliabue** (EMBT / Fundació Enric Miralles) and stage director **Àlex Ollé** (La Fura dels Baus) will develop an important cultural initiative in the city. As part of the events commemorating the BCN Tercentenary, a number of Barcelona's most emblematic public spaces will be transformed with a set of seven art and architecture installations that encourage contemplation on concepts such as *identity*, *freedom* and *democracy*.

As of 29th May, the Ciutadella Park will host the first installation made up of a concrete wall measuring 67 metres in length and 3.5 metres in height — representative of Barcelona's old city walls — and a steel structure inspired by the Santa Clara bastion, a strategic point in the battle of 11th September 1714. The *Polysemy* Action (10th June), directed by Ollé for this setting, symbolises how the city was retaken by its residents and gives way to the inauguration of the BCN Re.set circuit that is made up of six ephemeral installations designed by six international architects and some of Barcelona's foremost architecture and design schools, together with a number of collectives and the Institut del Teatre (Theatre Institute). They will work side by side on a joint project that aims to be an educational, architectural and artistic proposal with considerable symbolic value that is open for everyone to enjoy.

**May 29 to September 11.**

**May 29.** Opening of the central installation. Ciutadella Park

**June 10.** *Polysemy* (performance in Ciutadella Park) and inauguration of the 6 other installations (1.30 pm)

**1. Ciutadella. Central installation.** Benedetta Tagliabue (EMBT) and Àlex Ollé.

**Passeig dels Til·lers. Ciutadella Park**

**2. Memory.** Grafton Architects. ELISAVA (UPF). **Arc de Triomf**

**3. Identity.** Urbanus. LA SALLE (URL). **Plaça Nova**

**4. Diversity.** Studio Odile Decq. Recetas Colectivas. **Plaça dels Àngels**

**5. Freedom.** Anupama Kundoo. IAAC. **Plaça de Salvador Seguí**

**6. Democracy.** Yael Reisner & Peter Cook. Straddle3. **Plaça de la Mercè**

**7. Europe.** ETH Zürich & Urban-Think Tank. ESARQ (UIC). **Plaça del Mar**

Organised by: Barcelona Institute of Culture. Barcelona City Council.

GENERAL PUBLIC

MAY 2014

## Jordi Savall

### De la Guerra dels Segadors a la pau d'Aquisgrà

[From the War of the Reapers to the Peace of Aix-la-Chapelle]

MUSIC

Jordi Savall and Le Concert des Nations, an ensemble that the master founded in 1989, have turned cultured music, played on period instruments, a product of popular consumption. A wise combination of rigour, virtuoso skill and proximity have helped them to popularise around the world a repertoire that encompasses six centuries of music, a precious and valuable musical heritage.

The **1640-1714-1748, batalles, tempestes i celebracions de la pau [1640-1714-1748, Battles, Storms and Peace Celebrations]** programme, which revolves around the events of 1714, features some of the key works from the period between the War of the Reapers and the Peace of Aix-la-Chapelle, which ended the war of succession to the Austrian throne in the mid-18th century. The programme comprises works by Joan Baptista Cabanilles, Antonio Caldara, Heinrich Ignaz Franz von Biber, Matthew Locke, Antonio Vivaldi, Georg Friedrich Händel and anonymous Catalan composers in a select sample of musicians that, from Valencia, Italy, England, Austria and Catalonia, graced European theatres 300 years ago.

**Director:** Jordi Savall with Le Concert des Nations.

**May 24.** 8 pm. Price: €8.50-73. Advance ticket sales.

Organised by: Fundació del Gran Teatre del Liceu.

**Gran Teatre del Liceu.** La Rambla, 51-59 / 934 859 900. [www.liceubarcelona.cat](http://www.liceubarcelona.cat)

GENERAL PUBLIC

# JUNE 2014

## M.U.R.S. 1714–2014

## La Fura dels Baus

GREC 2014

PERFORMING ARTS

For the first time in many years, the directors of **La Fura dels Baus** will come together to create a large, international show, a theatrical gift to the city of Barcelona that will be presented as part of the Grec Tercentenary festival programme. The walls of Montjuïc Castle will provide the venue and play a vital role in a production that seeks to recreate the experience of the siege through contemporary eyes. This will be a siege not only physical, but also, and above all, exercised through the communication and technological media. A social, political and ideological siege.

This great theatrical event will fuse dramatic languages and the actions of La Fura with latest-generation multimedia technology.

**From June 30 to July 5.** 10 pm. Price: €18.

**Montjuïc Castle. Grec Festival de Barcelona 2014.** An original production by La Fura dels Baus with Grec Festival de Barcelona, Festival Internacional de Artes Escénicas, Festival de Via Mauberge and Barcelona Lab. [www.grec.bcn.cat](http://www.grec.bcn.cat)

Organised by: Barcelona Institute of Culture. Barcelona City Council.

GENERAL PUBLIC

# Ferran Adrià and the Charity Food Factory present: The Cuisine of Barcelona in 1700

## MEETINGS

For the second consecutive year, the **Charity Food Factory** and the **Casal dels Infants** children's centre bring together the finest chefs in Catalonia in a gastronomic spectacle full of humour to give hope to infants, young people and families in Catalan neighbourhoods that are at risk of exclusion.

This year, forming part of the Tricentenari BCN (BCN Tercentenary) programme, the charity event will be devoted to the cuisine of Barcelona in 1700. Leading chefs will take to the stage at the Gran Teatre del Liceu to play their part in a show packed with great numbers and fantastic surprises. This year's edition of the Charity Food Factory, produced by **Minoria Absoluta** and compèred by **Josep Cuní**, will star **Joan Roca**, **Carne Rusalleda** and **Christian Escribà**, as well as **Ferran Adrià**, ambassador to the Casal dels Infants and actively engaged in the fight against child poverty. Last year, the show attracted more than 1,600 spectators to L'Auditori and the challenge this year, 2014, is to transform the 2,000 seats at the Liceu opera house into 2,000 chances of educational equality for children in difficult situations and an open door to the future for each infant, each young person, each family in our neighbourhoods.

Tickets to see the **Charity Food Factory** are on sale at Liceu box offices and from ticketmaster and the *El Periódico* proticketing.com service.

**June 29.** 6 pm.

Organised by: Casal dels Infants.

**Gran Teatre del Liceu.** La Rambla, 51-59 / 93 485 99 00

[www.lafabricademenjarsolidari.org](http://www.lafabricademenjarsolidari.org)

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# JULY 2014

## With every kiss the world is born

INSTALLATION

**Joan Fontcuberta**, a photographer, artist and essayist admired the world over, is the author of an installation which will outlive the Tercentenary events: a huge photomosaic mural which will be created in the Plaça d'Isidre Nonell, in Ciutat Vella. The mural will be made up of thousands of tiles, with a photograph printed on each of them using the photo-ceramic technique. The main image that will emerge from this sum of thousands of photographs taken by readers of the *El Periódico* newspaper and people interested in the initiative – and which respond to the question “What does ‘Live Free’ mean to you?” – will be that of two people kissing, a symbol of such positive values as affection, empathy and happiness. A valuable heritage that will bear the signature of a socially-engaged conceptual talent, the first Catalan to receive the Hasselblad International Award in Photography, the most prestigious accolade in this artistic field.

**July 3.** 12 am. Opening installation. Free entrance.

Organised by: Barcelona Institute of Culture. Barcelona City Council.

**Pl. d'Isidre Nonell.**

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# SEPTEMBER 2014

## #ffbcn Future Starts Here

### CLOSING CEREMONY

In June 2013, **#ffbcn Future Factory Barcelona** was created to act as a unique and thought-provoking movement that would give definition to the Barcelona of the future. Within the framework of the project, and with support of journalist **Bibiana Ballbè**, ten up-and-coming creators from the arts, education, architecture and food have set about imagining how this future may be. Ten young, restless and entrepreneuring talents who have pooled their resources and tools to generate new ideas and to outline the city and the country that Barcelona's residents want. As part of the initiative, a series of conferences and meet-ups have been held and a website has been set up to centralise articles, news items and interviews related to the process, both of which have been essential for revealing and understanding the keys to our future.

This month, **#ffbcn Future Factory Barcelona** will come to a close with a ceremony in which the results of its ten projects will be presented and the future will be discussed with personalities from the world of culture, creativity and technology. The event, titled **#ffbcn Future Starts Here**, will not be the end of the project but rather a place where we set off to the future from Barcelona.

**17th September.** 7.30 pm. Free entry.

Organised by: Tercentenary BCN Technical Office, Barcelona Civic Centres and Obra Social "La Caixa"

**Caixaforum.** Av. de Francesc Ferrer i Guàrdia, 6-8 / 93 476 86 00. [www.ffbcn.bcn.cat](http://www.ffbcn.bcn.cat)

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## Festa de cloenda

[Closing ceremony]

CITY FESTIVITY

**The Mercè 2014 Pyromusical** will be the show that will bring the Tercentenary BCN celebrations to an end. It will consist in an artistic presentation which will combine fire, audiovisual projections and scenic elements, under the direction of **Lluís Danés**.

The pyrotechnical display will include a soundtrack composed especially for the event, which will interact with the Montjuïc fountains and reconstructed columns originally erected by Puig i Cadafalch. It will be a review of the last 300 years of our history seen through the dreams of creators who have made Catalonia part of the world – Gaudí, Pau Casals, Dalí and Miró, among others – and a final tribute to our language, from Ramon Llull to Miquel Martí i Pol.

**September 24.**

**Av. Maria Cristina.**

Organised by: Tercentenary BCN Technical Office. Barcelona City Council.